

## RHAPSODY FOR VIOLIN

William Neil

$\text{♩} = 40$  10 Vln. I

13 *pp* moving ahead slowly *f*

A 20 A little faster  $\text{♩} = \text{c. } 132$

25 actual pitch as played div. 6

35 non div. 12

40  $\text{♩} = \text{♩}$  pizz. arco 3  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$

46 non div. a3 non div.  $\text{♩} = \text{♩}$

**B**52 A little faster  $\text{♩} = 144$ 
**E**87 Much slower  $\text{♩} = 80$   
non div.

95 Twice as fast  
 $\text{♩} = \text{♩}$

## CELLO

103

*f* *p*

F

107

$\text{♩} = \text{♩}$  Slower  $\text{♩} = \text{♩} = \text{c. } 52$

*ff* *sfppp* *f* *div.*

112

Slower 3 *attaca*

*p* *f* *p* *f* *p* *ff*

122

$\text{♩} = 108$

*f* *p* *f* *ff*

127

*f* *p*

133

*f* *f*

143

non div.

*f* *f*

149

G

$\text{♩} = \text{♩}$  non div. *div.*

*ff* *sfpp* *sfpp* *slowing down*

155

$\text{♩} = 108$

*ff* *sfpp* *sfpp* *slowing down*

## CELLO

162 H

*p mp f f p f p*

169

*f p sf p p p ff*

176 I

*f f f* *pizz. arco*

182

*p pp f* *non div. pizz.*

187

*sfpp ff sf* *arco tr.*

193

*f sfpp f sfpp f sfpp f sfpp* *non div.*

198 J

*ff ff f* *pizz. arco*

203

*p p f* *non div.*

211

*p f p f sf f*

## CELLO

217 **K** *col legno* *ord.* *pp* *ff*

223 *p* *f* *Solo Vcl.* *f* *p < f*

230 *pizz.* *p* *slowing down* *Slower* *non div.* *moving ahead* *f* *p* **L**  $\text{♩} = 108$

236 *f* *p* *f* *p* *p* *ff*

242 *fff* *p*

247 **M** *3* *pizz.* *f* *7* *div.* *f*

**N** 260  $\text{♩} = 108$  *ff* *p* *f* *p* *f* *p*

265 *A little faster* *pizz.* *f* *ff*

270 *arco* *sffpp* *f* *sfp* *f* **O** *3*

## CELLO

279 *sul pont.* *sfpp* *ffpp* *sfpp* *div. a3* *ff* *f*

285 *p* *f* *non div.*

289 *p* *f* *p*

294 *pp* *non div.* *Slower pizz.* *p*

299 **P** *f* *p* *f* *p*

304 *p* *f* *arco* *f* *ff* *f*

309 *ff* *f* *p* *f* **2**

315 *ff* *p*

320 *ff* *pizz.* *f* **3**

**Q** *Faster* *arco* *div.* *ff* *Slower pizz.* *f*

## CELLO

331 *arco* *ff* *fff* *slowing down* *f* *p* *2* **R**  $\text{♩} = 48$  *non div.*

338 *sfp* *f* *ff* *f* *sfp* *2*

344 *f* *sfp* *ff* *div. a3* *ff* **S**

348 *p sub.* *ff* *mp*

354  $\text{♩} = \text{♩}$  *p* *gradually becoming faster*

359  $\text{♩} = 108$  *3* *non div.* *ff* *f*

367 **T** *Slower*  $\text{♩} = 88$  *2* *p* *f* *p* *p*

376 *f* *p* *2* *div.* *gradually slowing* *p* *f* *ff*  $\text{♩} = 40$

384 *f* *p* *f* *p* *p < f* *p*

389 *ff* **U** *Cadenza*

**V** ♩ = 108

Solo Vln.

395

5

div.

*ff* *fff* *p*

405

*fff* *p* *fff* *ffff*

**W**

411 Slower ♩ = 48

10

Hn. I, II

*p* *f* *p* *f*

425

div.

*p* *ff* *pp*

431

*sfpp*

**Y**

437 Slower ♩ = 40  
non div.

5

*f* moving ahead slowing down *f* *sfpp* *f* *sfpp*

447

*ff*



452 Cadenza

*slowing down* ***fff***

455  $\text{♩} = 84$   
non div.

***pp*** ***ff*** ***pp*** ***ff***

460

465 Faster  $\text{♩} = 84$   
non div.

***ff*** ***ff*** ***ff***

474

***p*** ***ff*** ***sfpp***

478

***p*** ***ff*** ***sfpp***

484  $\text{♩} = \text{♩}$   
non div.

***ff*** ***p*** ***fff*** ***ffff***